

Kontrabas

Andante

Tomasz Prawdzik

 $\text{♩} = 100$

Solo Bass

5 mf

9 mf

13 pp

17 mp

23 mf p

27 mf p

32 mp

36 mf p

39 pp

Cantabile

Tomasz Prawdzik



$\text{♩} = 95$

rit.

a tempo

Solo Bass

3

mf

6

p

9

f

12

p

15

mf

18

sub.p

21

a tempo

p

24

mf

27

p

mf

30

33 *f* *mp*

36 *p*

39 *mf* *p*

42 *mf* *sub.p*

45 *rit.*

Canzona

Tomasz Prawdzik



$\text{♩} = 90$

Solo Bass

5 *mf*

9 *mf*

13 *p*

17 *f*

21 *f*

25 rit. *p* a tempo

30 *mf* *f*

34 *mp* *p* *mf*

38 rit. *p* a tempo *mf*

42 rit. *p* *f* a tempo *p* *f*

46 *p* *f*

50 *p*

54 rit. a tempo *p* *f*

59 *mf* *p*

63 a tempo *p* *mf*

67 *f* *mp* *p*

71 *mf* *p* a tempo *mp*

75 *p*

* - zakończenie krótszej wersji utworu

Nokturn

Tomasz Prawdzik



$\text{♩} = 90$ rit. a tempo

Solo Bass

4

p

8

mf

f

12

p

mf

16

p

f

20

p

mf

24

28

f

p

mf

32

p

mf

p

36

mp

pp

40

mp

*

* - zakończenie krótszej wersji utworu

44 *pp* *mp*

48 *mf* *mp*

52 *mf* *p*

56 *mf*

60 *p* *p*

64 *mf* *p* *mf*

68 *f*

72 *p* *mf*

76 *p*

Detailed description: This is a musical score for a bass clef instrument in the key of D major (indicated by two sharps). The score spans measures 44 to 76. Measure 44 starts with a piano (*pp*) dynamic and features a quarter note G4 with a fingering of 4, followed by eighth notes A4 and B4. Measure 45 has a whole note D5. Measure 46 is a whole rest. Measure 47 has a quarter note G4 with a fingering of 2, followed by eighth notes A4 and B4. Measure 48 starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic. It contains several slurs and accents. Measure 52 starts with a mezzo-forte (*mf*) dynamic and ends with a decrescendo to piano (*p*). Measure 56 has a mezzo-forte (*mf*) dynamic. Measure 60 starts with a piano (*p*) dynamic and has a decrescendo. Measure 64 has a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and another mezzo-forte (*mf*) dynamic. Measure 68 has a forte (*f*) dynamic. Measure 72 starts with a piano (*p*) dynamic and has a decrescendo to mezzo-forte (*mf*). Measure 76 starts with a piano (*p*) dynamic and ends with a whole rest.

